

GLASS

THE



MENAGERIE

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	Ad Rates Send ad style # & Send Heading #	 1/4 Page Ad 1/2 Page Ad 3/4 Page Ad Full Page Ad Photo Ad (up to 100 Page Sponser (under *Re-Runs (after init) 	\$1.00 .75¢ \$1.50 \$1.00 words) \$2.50 \$2.00
l		* Ads that you want months qualify for	ran at least 2 or more this discount!



E ditor:

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December Issue....Nov. 15th Janurary Issue....Dec. 15th

Denise Nelson 1816 Main Avenue Sacramento, Calif. 95838

AS EDITOR, I reserve the right to edit/shorten/delete ads as I see fit or refuse material deemed in bad taste. I am not responsible for illegal reprints, misprints, or misrepresentations of ads placed in THE GLASS MENAGERIE. I am not responsible for any issues lost in the mail. No materials returned without an SASE. Hagen-Renaker Association Club News

Editor's notes;

Hello again! This month we have lot's of news to report on, so here goes. Frist off, LIL' BIT COUNTRY now has a VERY limited amount of Palomino QUARTER HORSE FAMILYS!!! Fantastic, and just in time for CHRISTAMS! See ad in this issue!

We also want to let you know about the OLD mold piece that we had wanted to do. H-R said they haven't found the mold yet, but IF and WHEN they do we will be FIRST. So, we are looking into doing something else OLD!!!

Their are so may OLD pieces of which some can't be found, or that have been missed placed, it's a real tragity !! Keep your fingers crossed, we will get some SOON!

Our club Benefits are going to be comming up in the next couple of months, hope you all will ENTER and help our club raise the needed moneys for our Commerical ribbon awards for 1986!

On a last note here, PLEASE take the time to read an OPEN letter to all club members concerning PERFORMANCE CLASSES, it's important,

and feel every one can benefit from it. IF any one would like to write a monthly column to help out tack problems, PLEASE let me know. It's unfortunate that I can't undertake this my self, but with the club, newsletter, business, husband, and home, I just can't.

On to our show results.



UP CONTIING SHOWS

Dec. Denise Melson 1816 Main Avenue Sacramento, Ca. 95838

Jan. Cheryl Greene 1431 N. Lascerne Circle Mansfield, Ohio 44906

Feb. Lisa Barnett 149 Puth Route 11 Fayetteville, Ark. 72701

MEMBERSHIP DUE: (Renual is \$7.00)

Cheryl Greene Oct. 11



CHAMPION T'BRED/STAND'BRED: Widow Maker (TY) Reserve: A's Barn Owl (DN)

CHAMPION APPY/PAINT/PINTO: A's Jr. Mount (DN) Reserve: Storay (CG)

CHAMPION QUARTER HDRSE: Poco's Autuan Store Cutter Reserve: A's Rusty King II (DN) (D)

CHAMPION ARAB: Written on the Wind (DR) Reserve: A's Faraseyn Tez (DN)

CHAMPION ENGLISH PERFORMANCE: A's Faraseyn Tez (D) Reserve: Starina (MB)

CHAMPION WESTERN PERFORMANCE: A's Faraseyn Tez (D) Reserve: Sunshine Shadows (CG)

ERAND CHAMPION OF SHOW WRITTEN ON THE WIND, B-612, Fez, Matte Rose Grey, owned by Doris Rau **RESERVE GRAND CHAMPION** AUTUMN'S STYLISH IMAGE, B-703, Forever Amber, Matte Dark Chestnut, owned by Denise Nelson



Judge's Choices: Written on the Wind, A's Stylish Image, A's Spirited Admiral, A's High Esteem, Blue Kentucky, Zarina,

CHAMPION STALLION: Written on the Wind (DR) Reserve: A's Mr Majestic (DN)

CHAMPION MARE: A's Stylish Image (DN) Reserve: A's Majestic Starlet (DN)

CHAMPION GELDING: A's Jr. Mount (DN) Reserve: Koot (TY)

CHAMPION FOAL: Blue Kentucky (CG) Reserve: Ebony Dawn (MB)

CHAMPION HALTER: Written on the Wind (DR) Reserve: A's Stylish Image (DN)

CHAMPION RAREST HR: Written on the Wind (DR) Reserve: Chani (TY) CHAMPION MUSTANG: Bold Obsession (MB) Reserve: A's Top Successor (DN)

CHAMPION S'BRED/TWH: A's Mr Najestic (DN) Reserve: A's Rcan Traveler (DN) CHAMPION PONY: Buttonwillow Candii (DR) Reserve: Kewi (CG)

CHAMPION DRAFTER: A's High Esteem (DN) Reserve: #Tristan (JP)

CHAMPION OTHER BREED: Chani (TY) Reserve: Tristao (JP)

CHAMPION MORGAN: A's Stylish Image (DN) Reserve: Questa (MB)

Shining Aspen Arabians Daphne R Macpherson

4 October 1985

Open Letter to HRAC Members

Dear Members:

I enjoyed judging the monthly HRAC show for October; many of you have some truly beautiful HRS. I did have some difficulty placing the performance classes, however, due to various tack problems. My previous main club showing experience has been in a club that emphasizes realism, including correctly scaled and fitted tack, particularly in the area of bits on bridles. I had a difficult time, therefore, in placing many models whose bits were too low or high, hanging below the chin, sticking out sideways or similarly misplaced. I also found it difficult to place models in their deserving positions due to saddle problems such as girths too far back on the barrel and the saddle simply being too big for the model. Another area of concern is reins - I saw them tied in a knot (!), lying in the saddle seat (the person would be sitting on them), double reins too tight or loose (or both at the same time). Just little things, but they detract greatly from otherwise fine models. I have only been to one live show, as they are few and far between in this area, but I have heard that live shows are tough on proper fit of tack - why, then, should photo shows be any less correct?

Based on the entries in the October show, there are enough members showing their HRs under tack to justify performance championships, but these championships would be false, I feel, if they were earned with the tack problems listed above. This letter is a result of my concern and desire to help - please pay a little more attention to the small details of tack fitting! I always base my model tack fit on the question "Does it look like this on a real horse?" If my answer is "no," then I know I have to correct something. Mini hold wax is available for holding bits 'in' mouths, extra rein on the off-camera side of the model so they look right in the photo, keeping stirrups in position, etc.

Perhaps our editor (and other members of the club, including myself) could include articles and drawings on proper tack fit in future newsletters, which would benefit all of us - I know I'm always improving my photos from things I see in the photos other members submit to shows I hold!

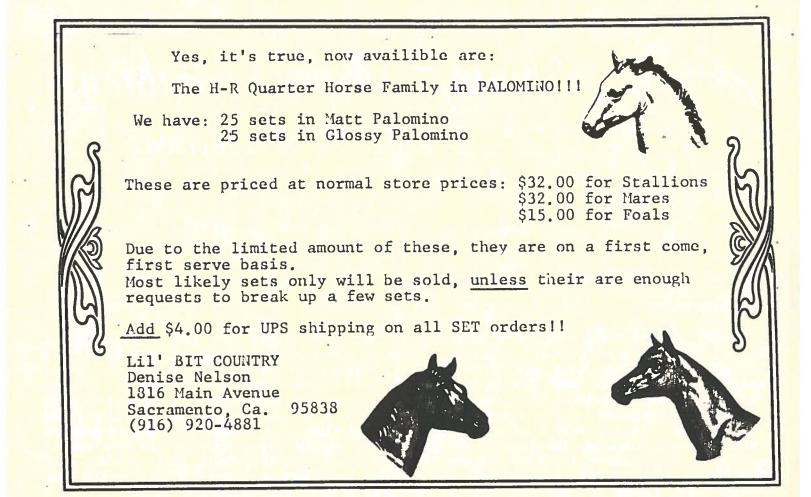
I hope the HRAC members will receive these comments in the spirit they are offered; sharing, caring and helping fellow model showers. I welcome any comments you might have - either through the newsletter, or to me personally. Thank you for listening - I'll see you at the shows!

Modelly,

DAPHNE R. MACPHERSON

5310 136th Place SW, Edmonds, Wa. 98020





HAGEN_RENAKERS FOR SALE Most people didn't like the auction and those that did, all wanted the same horse. so here they are a gain only for sale this time. First come, first sold. Send check or MO to Karen Liotta, 22606 Gilmore St., Canoga Park, CA 91307, I am also open to offers, but I do reserve the right to refuse if too low.

HAGEN-RENAKERS all 6"" unless otherwise noted

6. Morgan Stal "Lippitt" - chest, 2 broken hind legs, early San Dimas	\$45
7. Morgan Mare "Forever Amber" - chest, broken rt. fore leg, early SD	\$45
8. Morgan Foal "roughneck" - chest, broken lt. fore leg, early SD	\$20
9. Morgan Foal Roughneck" - chest, Perf Cond early SD	\$25
10.Morgan Lying Foal "Miss Pepper" - Perf Cond, Monrovia	\$50
11.Man'o'War - broken lt. fore leg,early SD	\$50
12. Donkey Jenny "adelean" - w/ hat, Perf Cond, SD mid	\$20
OTHERS	
18.Beswick "Xayal" - bay broken rt. fore leg	\$35
14.Gobel Foal - 8" at ears, bay, broken rt hind leg	\$30

15.Arab Stall - smoke orey, charging at you, pretty piece, some very small chips, otherwise in excellent cond, 9" at the ears-pictures available

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ALEEGER AND ALEEGEEER

SUNSHINE STATE HALTER CLASSIC NOV 21 to 28

Doug & Lee Shrader, 16401 SW 142 ave #427, Miani, Fla 33177

1.OF Stallion 2.RR Stallion 3.OF Mare 4.RR Mare 5.OF Gelding 5.RR Gelding 7.0F Foal **G**.RR Foal Open Filly 10. Open Colt 11.Stallion Showm* 12.Mare Shown* 13.Gelding Showm* 14.Foal Showm* 14.Foal Showm* 15.0F Brey Stal 16.0F Brey Mare 17.CF Brey Geld 18.0F Brey Foal 19.RR Brey Stal 20.RR Brey Mare 21.RR Brey Geld 22.RR Brey Foal 23.OF H-R Stal 24. OF H-R Mare 25.02 H-R Geld 26.0F H-R Foal 27.RR H-R Stal B.RR H-R Mare 29.KR H-R Geld O.RR H-R Foal L.OF Beswick Stal 52.0F Beswick Mare 33.0F Beswick Geld 34.0F Beswick Foal 5. Open RR Beswick 36.01 Hartland 37.RR Hartland 3.0F Lefton 59.RR Lefton 40.OF Other Make 41.RR Other Make 42. Open OF Breyer 43. Open RR Breyer 44. Open OF H-R 1;5. Open RR H-R 46.Open Breyer 47. Open H-R 43. Open Beswick 49. Open Hartland 50. Open Lefton 51 open Other Make 52 Open OF 53. Open Repainted only 54. Open Rep/Haired 55. pen R/R/H

56.Arabian 58.Appalossa 59. TB/Stbd 60. lorgan 61.Paint 62.Saddlebred 63.T.H 64.Trak/Han 65.Clydesdale 66.Belgian/Perch 67. Other Draft 68. Shetland Pony 69. Welsh 'Pony 70. Other Pony 70.0ther Pony 71.Paso Fino 72.Hustang 73. Other Breeds 74. OF Bay 78.0F Black 79.RR Black 30.OF Grey/dap 31.RR Grey/dap 82.OF White 33.RR Thite 84.OF App 35. PR App 86. OF Paint/Pinto 87.RR Paint/Pinto 88.0F Palomino 89.RR Palomino 89.RR Palomino 90.OF Buckskin 91.RR Buckskin 92.OF Other Color 93.RR Other Color 94.Pleasure type 95.Hunter type 96.Gaited type 97.Stock type 98.Harness type 99.Stable Choice* 100.Open Halter

57. Quarter Horse Fee: \$3 per stable (limit of 30 photo's please) or \$1 per horse. Each entry must have two SASE's or one 9 x11 SASE - with plenty of postage(all excess returned)

Rules: all photo backs must be clearly marked or will br disq. "11 thru 14 - NO halter required #99 - one entry per stable

<u>AWARDS</u>: Trophies to GRAND Champ AND Reserve Grand!! Rosettes to these champs AND reserves: Stallion, Mare, Gelding, Foal, O.F., and R/R. Comm ribbons to 3rd all classes!

75.RR Bay 76.OF Chest/Sor 77.RR Chest/Sor 70.OF Distignation a drawing 75.RR Chest/Sor 77.RR Chest/Sor 70.OF Distignation a drawing For a Distignation of the sector of the secto



DRM Originals



5310 136th Pl. SW Edmonds, Wa. 98020

Now you can show your HR minis in PERFORMANCE classes, with tack made just for them! DRM ORIGINALS offers live show quality, guaranteed tack for your HR minis. We offer custom tack orders, made to fit each specific SM mold (Breyer); if the mold is NOT available as a Breyer SM, you must send the model the tack is for, as all bridles and halters are made on the model for best fit - the only exception is the HR prancing or crouching horse; I have that mold.

Inspection photos are available for \$1 deposit and long SASE, or see 10. SM BASIC Hunt; brown my ads in recent issues of Model Horse Gazette. Tack list and prices available for long SASE; send extra stamp if you are requesting the 11. SM FANCY Hunt; black, dark brown list and photos together.

The following items are available for immediate purchase. All items 12. SM BASIC Saddleseat; black will be sold on a first come, first served basis, and orders will be held until checks clear my bank (10 working days). All mold descrip- 13. SM FANCY Saddleseat; brown tions are Breyer SMs, which were cast from the original HR molds. All items shipped postage paid; however, if you wish your order insured, please add 1.00 to your order up to \$25, and \$1.25 for orders over \$25.

If you send payment for an item which has already been sold, I will notify you and ask you whether you want an identical item made to the one that sold, or if you want your payment returned."

Based upon the response to this sales list, DRM ORIGINALS may publish 15. SM Arab Stallion FANCY Park; black, blue/white brow/nose, matching colors girth

FOR SALE & IMMEDIATE DELIVERY:

Headscalls

- \$ 5,00 1. SM Arab Mare BASIC halter; black, no bit
- 2. SM Arab Stallion FANCY halter; black, bit, 6.25 red & silver nose & brow 5.00 3. SM Silky Sullivan BASIC stock halter; brown 4. SM QH Mare FANCY stock halter; black, silver added 5.50 5. LB Arab FANCY BEDOUIN halter; two color black halter, red brow/nose, red tassels 9.00 6. LB OH FANCY Stock halter; brown, 6.50 silver added
- 7.00 7. LB Tbred BASIC Hunt bridle; black

0.	silver/blue nose/brow	9.25
9.	LB Arab FANCY Western bridle; black, split-ear, silver, heavy silver bit	8.50

Saddles

- 9.00
- 9.50 knee patches
- 13. SM FANCY Saddleseat; brown, two color 10.00 girth (White patent/red)
- 14. LB FANCY Western; black, silver trim, 17.50 suede seat (tan), grey pad

Sets **Save \$2 cff the separate prices!**

brow/nose, matching colors girth

BRIDLE: 8.00

9.50

- SADDLE: 10.00 TOTAL: 18.00
- SET PRICE: 16.00
- 16. SM QH Stallion BASIC Western; brown, slipon bridle, buckstitching on saddle BRIDLE: 6.00 SADDLE: 13.00 TOTAL: 19.00 SET PRICE: 17.00 17. LB Arab FANCY park; brown, silver

nose/brow, tan/black patent girth

BRIDLE:	8.75
SADDLE:	10.7
TOTAL:	19.50

SET PRICE: 17.5

18. LB T'bred BASIC hunt; brown, grey pad

BRIDLE: 7.0 SADDLE: 10.7 TOTAL: 17.7

SET PRICE: 15.7

Mini Model Horse Registry & Club Show your HR minis in their own club - register and join the Mini Model Horse Registry & Club! Monthly club shows, for minis, SMs and LBs only, member-held open and benefit shows, year-end awards, raffles, club newsletter, more. Send a LONG SASE for information to: Daphne R. Macpherson 5310 136th Place SW Edmonds, Wa, 98020

H-R # B749 LOVE

This DW is the only Appy to be made, Except our recent special run #75. This mare came in a chestnut coloring w/ a blanket. Most of the spotting was smooth, some came out raised. A few had spotting that were indented or looked carved out. She stands 4 3/4" high, and was produced from 1961 to 1967.

H-R # B750 COMELLA

This lovely TB mare has all of the graceful TB lines. She was made from 1961 to 1972. Her coloring was bay or buckskin and she stands 5½". She also has the foal Vanguard listed below.

H-R # B751 VANGUARD

Here is the foal to match the Comella mare. He looks like a typical TB foal, all legs!! He came in the bay & buckskin to match his dam and was produced from 1961 to 1972. He stands 4 3/4" at ear tips.

H-R # A061 DRAFT HORSE

Minature Series, made in 1949 to 1951 only. Designed by Helen Farnlund. This little Draft Horse is 3%" at ear tips, and came in Glossy Palomino and Glossy Brown only.

H-R # A062 DRAFT HORSE COLT

Minature Series, made in 1949 to 1951 and of course is the colt to the above Draft Horse. This little fellow is 2½" at ear tips and was also designed by Helen Farnlund. He came in Glossy Palomino and Glossy Brown only.

H-R # A010 SEA BISCUIT

Minature Series, made in 1961 and discontinued. They brought him back in 1968 and again discontinued him. He was made in two different colors. Matt Brown in 1961 and Matt Buckskin in 1968. He is 2 3/4" at ear tips.

H-R # A011 CITATION

Minature Series, made in 1961-1971. He came in Matt Bay & Matt Buckskin. This model came with and without a white pastern band on one of the rear legs. He is 2 3/4" at ear tips.



