

# GLASS

THE



# MENAGERIE

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Denise Nelson 1816 Main Avenue Sacramento, Calif. 95838

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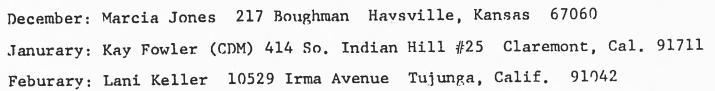
Editors notes,



I can't believe this is already December! Where did this year go? I hope all of you have a SUPER holiday season, and that at least 1 box under the tree has an Hagen-Renaker in it for each of you!!

On to HRAC business, as you are aware, the November show was a little slow getting done, but all members should have time to enter the December show with no problem. From the November results, I'm sure Cecelia had a tuff time judging some of those large classes. And she was finally able to award Performance Championships!! Am really pleased every one is putting in the extra effort, it is paying off, now on to the Championships.

Upcomming Shows:



# TARACE AL ARACARA ARACAR CHAMPIONSHIPS AL ARACARA ARACARA ARACARA ARACARA

Champ Stallion: Lyon-TY	Res. Stallion: Flare-JP
Champ Mare: Sabihat-JM	Res. Mare: Dust-On-Water-JP
Champ Gelding: Coyot1-JP	Res. Gelding: Sir Rhys Tlewellen-CG
Champ Foal: Galactic Viper-TY	Res. Foal: CDM Cognac-CDM
Champ Breed: Lady Sunshine-JM	Res. Breed: Guardian Angel-TY
Champ Color: Shadow Of Morning-CG	Res. Color: Regina-MJ
Champ Halter: Starshadow's Silver Light	-JM Res. Halter: Chazarafia-CG
Rarest H-R: Tuttle-CG	Res. H-R: Misty Day-MJ
Eng. Perf. Champ: Hi Hopes-TY	Res. Eng. Perf.: Azana-CG
West. Perf. Champ: Avalon-CDM	Res. West. Perf.: Sunshine Shadows- CG
Grand Champ: Flare-JP	Res. Grand: Galactic Viper-TY



HAGEN-RENAKER ASSOCIATION CLUB BENEFIT

ORIGINAL FINISH MODELS ONLY!!

JANURARY 25, 1985



1. Disc. OF Breyer Stallions 2. Current OF Breyer Stallions 3. Disc. OF H-R Stallions 4. Current OF H-R Stallions 5. All OF Hartland Stallions 6. All OF Beswick Stallions 7. All OF Japan China Stallions 8. Disc. OF Breyer Mares 9. Current OF Breyer Mares 10. Disc. OF H-R Mares 11. Current OF H-R Mares 12. All OF Hartland Mares 13. All OF Beswick Mares 14. All OF Japan China Mares 15. Disc. OF Breyer Geldings 16. Current OF Breyer Geldings 17. Disc. OF H-R Geldings 18. Current OF H-R Geldings 19. All OF Hartland Geldings 20. All OF Beswick Geldings 21. All OF Japan China Geldings 22. Disc. OF Brever Foals 23. Current OF Breyer Foals 24. Disc. OF H-R Foals 25. Current OF H-R Foals 26. All OF Hartland Foals 27. All OF Beswick Foals 28. All OF Japan China Foals 29. Stallion Showmanship\* 30. Mare Showmanship\*

- Gelding Showmanship\*
   Foal Showmanship\*
   Arabians

- 34. Part-Arabians

- 34. Talt-Arabians
  35. Quarter Horses
  36. Tennessee Walkers
  37. Saddlers
  38. Morgans
  39. TB/Standardbreds
  40. Paint/Pinto
  41. Appelees
- 41. Appaloosa
- 42. Andalusians 43. Paso Fino/Peruvian Paso 44. Trakehner/Hanoverian
- 45. Mustangs
- 46. Clydesdales 47. Shire/Belgians
- 48. Welsh Ponies
- 49. Shetland Ponies
- 50. POA Ponies
- 51. Other Ponies
- 52. Other Breeds 53. Mixed Breeds
- 54. Pleasure Type
- 55. Work Type
- 56. Gaited Type
- 57. Pace/Hunt Type
- 58. Stock Type
- 59. For Sale/with price

FEE: 10¢ per horse or \$1.00 per stable. RULES: 29-32 MUST have halter on. AWARDS: Certificates given in all CHAMPIONSHIPS, 28 Champions & Reserves named!! RATED: HRAC members will receive 2x the regular points! RESULTS: Full results will be issued to ALL entries.

This show will help raise needed funds for the Hagen-Renaker Assoc. Club National Show, PLEASE ENTER!! The HRAC is a non-profit originazion. Free rules sheet to the HRAC sent at your request.

SEND ENTRIES TO: Denise Nelson 1816 Main Avenue Sacramento, Cal. 95838

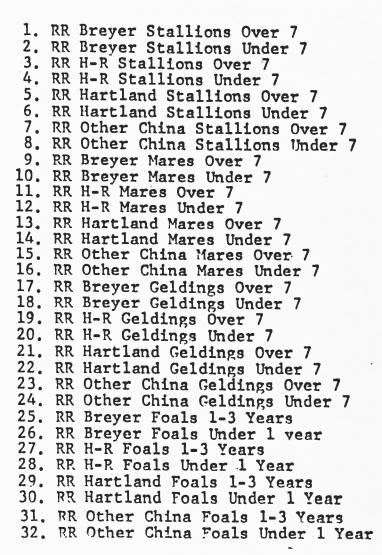


1

HAGEN-RENAKER ASSOCIATION CLUB BENEFIT

REPAINTED & REMADE MODELS ONLY!!

FEBURARY 25, 1985



33. Stallion Showmanship\* 34. Mare Showmanship\* 35. Gelding Showmanship\* Foal Showmanship\*
 Arabians 38. Part Arabians 39. Quarter Horses40. Tennessee Walkers41. Saddlers 42. Morgans 43. TB/Standardbreds 44. Paint/Pintos 45. Appaloosas 46. Andalusiands 47. Paso Fino/Peruvian/Columbians
48. Trakehner/Hanoverians
49. Mustangs 50. Clydesdales 51. Shire/Belgians/etc. 52. Welsh Ponies 53. Shetland Ponies 54. POA Ponies 55. Other Ponies 56. Other Horse Breeds 57. Mixed Breeds 58. Pleasure Type 59. Work Type 60. Gaited Type 61. Race/Hunt Type 62. Stock Type

63. For Sale/with price

FEE: 10¢ per horse or \$1.00 per stable. RULES: 33-36 Must have halter on. AWARDS: Certificates given in ALL Championships, <u>16 Champions & 16 Reserves</u> named!! RATED: HRAC members will receive 2x the regular Points! RESULTS: Full results will be issued to ALL entries. This show will help raise needed funds for the Hagen-Renaker Assoc. Club National Show, <u>PLEASE ENTER!!</u> The HRAC is a non-profit originazion. Free rules sheet to the HRAC sent at your request.

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## Hagen-Renaker Auction

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All are discounted colors and or molds. Bids accepted until December 15, 1984, at 9pm PST. No photos availible. When bidding, please state your bid in one of the following ways: 1. Straight Bid: I will bid \$xx on lot # 2. 2. Will Go To Bid: I bid \$xx on lot #2 and will go to \$xx if necessary. (your bid will start at your stated figure & be raised \$1.00 at a time if another higher bid comes in under your "go to" bid & over your start bid.) 3. Alternate Bid: I bib \$xx on lot #2; if I'm overbid on lot #2, I bid the same amount on lot #2. (be sure to state clearly which is your first and which is your alternate bid.) Weather mailing or phoning your bid, if you wish to be notified of a high-er bid, please send an SASE. At close of auction, all successful bidders will be notified by mail. Payment must be received no later than 2 weeks after close of auction (dec. 31, 1984 deadline) or I must receive request for time payment by deadline or next highest bidder will be notified. Payment in full prefered, but time payment of ½ down by Dec.31, 1984 ok, and balance by Jan. 31,1985 must be made. If full payment is not made according to terms, buyers & I agree on, buyer will forfeit any partial payment & next highest bidder will be notified. All models will be shipped UPS upon full payment & check clearing bank. Buyers must pay UPS costs. Daphne R. Macpherson 5310 136th Place SW Edmonds, Wash. 98020 (206) 743-4650 after 5pm PST - NO COLLECT CALLS, please! Lot #1 B-771 Modern Horse, gold  $13\frac{1}{2}$ " at ears. This mold was only produced in the fall of 1962 and came in gold or white. Semiprancing pose with left hind forward & right foreleg raised. Right fore broken, repaired. Paint was discolored in areas by salt water, which gives it an antique look. Original H-R sticker on bottom of hoof. Can read "USA-Hagen". Minimum Bid: \$40.00 Lot #2 B-679 "Honora" American Saddlebred 8" at ears. Produced from spring 1958 to fall 1961. Matt white with grev mane/tail/ hooves. Turquoise/Blcak ribbons. Eyes semi-tri-color, as a little brown is visible between white & black. Left ear repaired, small chip missing. Right hind break nearly invisible. Minimum Bid: \$50.00 Lot #3 A-048 Standing Arabian Colt. Produced from fall 1959 to fall 1972. Matt grey, black eyes. Left fore & hind legs broken, well repaired. Minimum Bid: \$20.00 Lot #4 A-236 Reclining Colt, left fore extended, right fore proped on ground. Produced fall 1954 to fall 1957, in matt white with black eyes. Left hind leg (underneath one) broken & well repaired. Minimum Bid: \$25.00 Lot #5 A-233 Standing (prancing or semi-rearing) horse. Produced in matt white, fall 1954 through fall 1957. All 4 legs broken, well repaired. Chips on right ear, neck under throatlatch. Eyes are black with eyeliner over pupil (looks like human eye). Minimum Bid: \$15.00

Lot #6 A-234 Rearing Horse, matt white, produced fall 1954 to fall 1960. Tail broken at base, well repaired. All 4 legs broken, repaired. Minimum Bid: \$20.00

Note: Sorry these photos are so small, did not have any larger examples to work with!

#### H-R # A-146 Saddlehorse

This is the Feet Together Saddlehorse, and he is one of 6 models that go to this set. He was produced from 1952 to 1954 and came in Bay & Palomino glossy finishes only. He stands 2 3/4" at ear tips. This whole set was designed by Tom Masterson.

#### H-R # A-147 Frisky Colt

This is another one in this set. He also came in either glossy Bay or glossy Palomino. He was made from 1951 to 1954 and stands 2" at ear tips.

# H-R # A-148 Standing Colt

Again this is another member of this set. Again he came in the Bay or Palomino colorings. He was made from 1952 to 1954 and stands 1 3/4" at ear tips.

## H-R # A-169 Saddlehorse

Another member of this set, who also came in the same colorings, and was made from 1951 to 1952 only. He is 2 3/4" at ear tips. This mold looks similar to A-146, but front legs are not connected together.



# H-R # B-612 & B-648 FEZ

Both these numbers are correct for use on the FEZ rearing stallion. The 1st number issued was B-648 & then later they re-numbered him to B-612. This mold stands 7 3/4" high and come in Brown, white, palomino, grey & black. He was made from 1955-1957. He is much more finely detailed that the King Cortez rearing mold that is now released as a Mustang.

# H-R # B-621 ABU-FARWA

This nice stallion was produced in white only from 1955 to 1957. He is 6" at ear tips and slightly resembles the Sun Cortez now released as a Mustang. Differences are ABU had all 4 feet flatly on the ground & head is turned back much further, tail is also higher.

# H-R # B-626 Nancy

Here is the mother to Tony listed below. She is a sweet little mare standing 3 3/4". She was produced from 1955 to 1957 and came in grey and brown matt only as far as I have heard.

#### H-R # B-627 Tony

This little shakey leged new born foal is just right for his place with Nancy. He is 3½" high and he also came in matt grey and brown. He was produced from 1955 to 1957. Kay Fowler 414 So. Indian Hill #25 Claremont, Calif. 91711

13

Jacramento, Calif. 95838

1816 Main Strence

The Glass Menageric

